

COMPOSED AND
ARRANGED BY

BILL HOLMAN

DAVE PELL

702
1570

OCTET SERIES

Jazz Goes to Siwash

Arranged for EIGHT PIECES

As Recorded by the

**Dave Pell
Octet**

on RCA Victor Record

No. LPM 1524



DAVE PELL'S JAZZ OCTET

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JAZZ GOES TO SIWASH

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CONDUCTOR

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BILL HOLMAN

Medium

3 A 1st 2nd S. B. Cresc TENOR BREAK D Tenor Solo 3 2 E Trombone Solo 3 1 F 23



(G) TRUMPET SOLO 3! TENSE LEAD **(H)**

(I) GUITAR SOLO 13

(K) TRPT + BARI

(L) TRPT + GUITAR

(M) Coda DRUM SOLO

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TRUMPET

Medium

The musical score is written for a trumpet in G major and 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *Medium*. The second staff ends with a *3* measure rest. The third staff is marked with a circled **A** and a dynamic marking of *mf*. The fourth staff contains a first ending bracketed with a circled **2.**. The fifth staff is marked with a circled **B** and a circled **C**. The sixth staff begins with a *Cresc.* marking and ends with a circled **D**. The seventh staff contains a circled **2**, a circled **D**, a circled **32**, a circled **E** with *out* written below it, and a circled **16**. The eighth staff ends with a circled **7**. The ninth staff is marked with a circled **F** and a dynamic marking of *f*. The tenth staff ends with a circled **23**. The score includes various musical notations such as slurs, ties, and dynamic markings.



SOLO
⑥ Am⁷ - D⁷ Bm⁷ E⁷ Am⁷ D⁷ L. G Am⁷ Bm⁷ E⁷

⑦ G C⁷ B⁷ Em⁷ A⁹ Am⁷ C⁷(6-) C⁹

Bm⁷ E⁷ Am⁷ D⁷ Bm⁷ E⁷ Am⁷ D⁷

⑧ G H

I

7

2 J 6 *f*

⑨ *f*

L

M

D.S. al *f*

Coda 2

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TENOR SAXOPHONE

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Medium

f

A

mf

cresc.

ff

SOLO BREAK

1st

2nd

3

1st

Bm⁷ E⁷ Am⁷ D⁷ G Am⁷ Bm⁷ E⁷



2ND

Chords: C7, B7, Em7, A9, Am7, C#m7(5-), C9, Bm7, E7, Am7, D7, Bm7, E7, Am7, D7, G

(E)

Measures: 16, 7

(F)

Measures: 23, 31

LEAD

Chords: (H), (I)

Musical staff 1: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a series of notes with slurs and rests.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with slurs and rests.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with slurs and rests. Dynamic marking: *mf*.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with slurs and rests.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with slurs and rests. Dynamic marking: *f*. Includes a circled letter 'K' above a note.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with slurs and rests. Dynamic marking: *mf*.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with slurs and rests. Dynamic marking: *f*. Includes a circled letter 'L' above a note.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with slurs and rests.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with slurs and rests. Includes a circled letter 'M' above a note.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with slurs and rests.

Musical staff 11: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with slurs and rests. Dynamic marking: *pp*. Includes the text "D.S. al fine" at the end of the staff.

Musical staff 12: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of notes with slurs and rests. Includes a circled 'CODA' symbol at the beginning of the staff.

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TROMBONE

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Medium

The musical score is written for Trombone in 4/4 time, starting in the key of B-flat major. It consists of 12 staves of music. The first staff begins with a 'Medium' tempo marking. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' (forte) and 'cresc.' (crescendo). There are also performance instructions like 'TACITUS' and 'L' (ritardando). The key signature changes to B-flat major with one flat (B-flat) in the 10th staff. The piece concludes with a double bar line and repeat dots at the end of the 12th staff.



E SOLO Gm^7 $C7$ Am^7 $D7$ Gm^7

$C7$ F Gm^7 Am^7 $D7$ F

$Bb7$ $A7$ Dm^7 $G9$ Gm^7

Bm^7 $Bb9$ Am^7 $D7$ Gm^7 $C7$

Am^7 $D7$ Gm^7 $C7$ F

F

23 **D** 31

Handwritten musical score for guitar, consisting of 11 staves. The score includes various musical notations such as chords, melodic lines, and performance markings.

- Staff 1:** Melodic line starting with a 7-measure rest, followed by notes with slurs and accents.
- Staff 2:** Melodic line with slurs and accents.
- Staff 3:** Chordal accompaniment with a circled 'D' marking and dynamic markings *mf* and *mf*.
- Staff 4:** Chordal accompaniment with slurs and accents.
- Staff 5:** Melodic line with slurs and accents, featuring a circled 'R' marking.
- Staff 6:** Chordal accompaniment with slurs and accents, featuring a circled 'R' marking.
- Staff 7:** Chordal accompaniment with slurs and accents.
- Staff 8:** Chordal accompaniment with slurs and accents, featuring a circled 'D' marking and dynamic marking *f*.
- Staff 9:** Chordal accompaniment with slurs and accents.
- Staff 10:** Chordal accompaniment with slurs and accents, featuring a circled 'M' marking.
- Staff 11:** Chordal accompaniment with slurs and accents, ending with a double bar line and the instruction *D.S. al fine*.
- Staff 12:** Chordal accompaniment with a circled 'C' marking, the word *CODA*, a large number '2', and dynamic marking *mf*.

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BARITONE

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Medium

The musical score is written for Baritone in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Medium'. The first measure has a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and accidentals. There are several handwritten annotations: 'A' with 'TACITURNO' above it, '1ST' and '2ND' markings, a circled 'B' with a key signature change to two sharps (D major), and 'Cresc.' with a circled 'C' at the end of the piece. The score concludes with a double bar line and repeat dots.



⑤ 16

7

⑥

Solo Em7 A7 F#m7 B7 Em7

A7 D G7 F#7

Bm7 E9 Em7 G#m7(G9) F#m7

B7 Em7 A7 F#m7 B7

Em7 A7 D C 31

H 22

Handwritten musical score for guitar, consisting of ten staves. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are present. Several sections are marked with circled letters: **I** at the end of the first staff, **J** at the end of the third staff, **K** at the beginning of the fifth staff, **L** at the beginning of the seventh staff, and **M** at the beginning of the ninth staff. The final section is labeled **CODA** and includes a double bar line with a repeat sign, a *mf* marking, and a 2/4 time signature. The score concludes with a final chord and a double bar line.

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PIANO

Medium



Chord progression: Gm^7 C_7 Am^7 D_7 Gm^7 C_7 F

Section F

Melodic line: $\text{F} - \text{F} - \text{D} - \text{F} - \text{F} - \text{D} - \text{F} - \text{D} - \text{Bb}^9$ C_9

Chord progression: Am^7 Ab^9 $(BARIOL)$ Gm^7 C_7 Am^7 D_7

Chord progression: Gm^7 C_7 F Bb^7 A_7

Chord progression: Dm^7 G_9 Gm^7 $Bm^7(5-)$ Bb^9 Am^7 D_7

Chord progression: Gm^7 C_7 Am^7 D_7 Gm^7 C_7 F

Section B

Chord progression: Gm^7 C_7 Am^7 D_7 Gm^7

Chord progression: C_7 F Gm^7 Am^7 D_7 F

Chord progression: Bb^7 A_7 Dm^7 G_9 Gm^7

Chord progression: $Bm^7(5-)$ Bb^9 Am^7 D_7 Gm^7 C_7

Chord progression: Am^7 D_7 Gm^7 C_7 F

Section H

Chord progression: F Gm^7 C_7+ Am^7 D_9-

Gm⁷ C⁹⁻ Am⁷ Bb⁹ Am⁷ D⁹⁻ Gm⁷

C⁹ C⁹⁻ F Dm⁷ G⁹ Gm⁷ Db⁷ C₇

F F⁹⁺ (E) ^(GUITAR Solo) Bb⁷ A₇ Dm⁷

G⁹ Gm⁷ Bm⁷ (5-) Bb⁹ Am⁷ D₇

Gm⁷ C₇ Am⁷ D₇ Gm⁷

C₇ F (J) (OCTAVES)

Melodic line with accents and dynamics (f).

Melodic line with accents and dynamics (f), marked with (K).

Melodic line with accents and dynamics (f), marked with (L).

Am⁷ D⁹⁻ Gm⁷ C₇ Fm⁷ Gm⁷ Am⁷ D₇ (M) Gm⁷ C₇

Bm⁷ D⁹⁻ Gm⁷ C⁹⁻ F⁶ F₉ D.S. al fine

COODA 2

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GUITAR

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Medium

A

TACIT 15%

2

8

23

31

F

G

H

P



Musical staff with notes and a *w/acc.* annotation.

Musical staff with notes.

Chord progression for section I: **I** Solo $Bb7$ $A7$ $Dm7$ $G7$ $Gm7$ $Bm7(9)$ $Bb9$ $Am7$ $D7$

Chord progression for section II: $Gm7$ $C7$ $Am7$ $D7$ $Gm7$ $C7$ F

Musical staff with notes and a circled **J**. Annotations: *8va*, *Lower*.

Musical staff with notes and a circled **K**.

Musical staff with notes and a circled **L**. Annotation: *Loco*.

Musical staff with notes and a circled **M**.

Musical staff with notes.

Musical staff with notes.

Musical staff with notes and a *D.S. al fine* annotation.

Coda section: **CODA** 2 Musical staff with notes.

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BASS

Medium

A

B



Am⁷ D⁷ Gm⁷ C⁷ F

F



Am⁷ Ab⁹ Gm⁷ *C⁷ Am⁷ D⁷

Gm⁷ C⁷ F Bb⁷ A⁷

Dm⁷ G⁹ Gm⁷ Bm⁷ (F⁹) Bb⁹ Am⁷ D⁷

Gm⁷ C⁷ Am⁷ D⁷ Gm⁷ C⁷

F

G

Gm⁷ C⁷ Am⁷ D⁷

Gm⁷ C⁷ F Gm⁷ Am⁷ D⁷ F

1. 2.

Bb⁷ A⁷ Dm⁷ G⁹ Gm⁷

Bm⁷ (F⁹) Bb⁹ Am⁷ D⁷ Gm⁷ C⁷

Am⁷ D⁷ Gm⁷ C⁷ F

F

H

Gm⁷ C⁷ Am⁷ D⁹

Chord progression: Gm^7 C^9- Am^7 Bb^9 Am^7 D^9- Gm^7

Chord progression: C^9 C^9- F Dm^7 G^9 Gm^7 Db^7 C^7

Chord progression: F F^9+ **I** Bb^7 A^7 Dm^7 G^9

Chord progression: Gm^7 Bm^7 Bb^9 Am^7 D^7 Gm^7 C^7

Chord progression: Am^7 D^7 Gm^7 C^7 F

Melodic line with slurs and accents. Includes circled letter **J** at the start and circled letter **K** above a slur.

Melodic line with slurs and accents.

Chord progression: Gm^7 C^9 Am^7 D^9-

Chord progression: Gm^7 C^9 Fm^7 Gm^7 Am^7 D^9 **M** Gm^7 C^9

Chord progression: Bm^7 D^7 Gm^7 C^7 F $D.S. al$

CODA 2 *ARCO* Melodic line with a fermata.

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DRUMS

Medium

The drum score is written on ten staves. The first staff begins with a treble clef and a common time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *ff*. Key features include:

- Handwritten *Solo* markings above several staves.
- Section markers labeled **A**, **B**, **C**, and **D**.
- Rehearsal marks with circled numbers (4) and (6).
- A **TENOR BREAK** section marked with a circled **2**.
- Handwritten notes: *1.*, *2.*, *Fill*, *Cres.*, and *ff*.
- Staff **D** includes the instruction: **1st CHRS. - TENOR** and **2nd CHRS. - TROMBONE**.
- A large arrow at the end of the final staff points to the right.



F

(Bari Solo)

(4) (8)

(4) (8) (12) (16)

G

TRUMPET Solo PLAY 32

H SAXES PLAY 8

2

(ENS)

(4) (6) (7)

I (GUITAR)

(4) (6)

(4) (6) **J** PLAY 10

mf

K PLAY 10

L Fill

ff

M

D.S. al f

⊕ CODA Solo

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